



INTERNATIONAL  
HELLENIC  
UNIVERSITY

www.ihu.edu.gr | Greece

study live excel  
in **Thessaloniki**

**IHU Summer School 2017**

# ANCIENT TECHNOLOGY & THE VOYAGE OF LUXURIES

## Fees and Accommodation

The tuition fees are **450€**. Participants will have to cover their own travel, accommodation and everyday expenses. Participants can choose accommodation from a variety of options, available at the city of Thessaloniki.

## Discounts

Total fees of **350€** in case of pre-payment by 10 May 2017

## Application Procedure

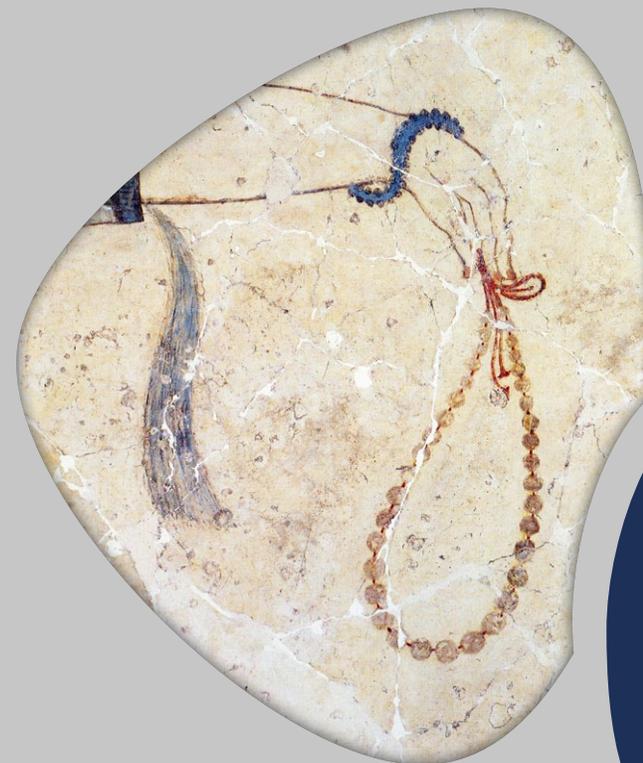
The Summer School on Ancient Technology and the Voyage of Luxuries welcomes applicants from a wide range of educational backgrounds. Participants can be undergraduate students and graduates of related disciplines (Archaeology, Architecture, Museology, Conservation Studies, History, Tourism, Political Science, Engineering, Economics etc.). Applications from other professionals with an interest in archaeology and ancient technology will also be taken into consideration.

In order to apply, you need to:

- Complete the online application form
- For administrative information (accommodation, visas, etc) contact: [a.karavasili@ihu.edu.gr](mailto:a.karavasili@ihu.edu.gr)
- For further academic information, contact [g.aristodemou@ihu.edu.gr](mailto:g.aristodemou@ihu.edu.gr)

All applicants will be notified of admission decisions by e-mail within 10 working days of receipt of their application.

For details and more information please visit the website: [www.hum.ihu.edu.gr](http://www.hum.ihu.edu.gr)



Thessaloniki

from **26** June  
to **07** July

2017

# ANCIENT TECHNOLOGY & THE VOYAGE OF LUXURIES

Summer  
School  
2017

## Programme Summary

Progress and innovation in technology were of exceptional importance for the development of ancient societies and have been of great interest to many disciplines. This year, the International Hellenic University Summer School is focusing on Ancient Technology and the Voyage of Luxuries offering the opportunity to study how technological achievements of ancient cultures facilitate luxurious activities; luxury as a social practice is exclusive per se. Based on the processes of the integration of those who belong to a certain elite group, but also on the exclusion of those who don't, it is actually a social identifier throughout Antiquity. Subjects such as how the diffusion of improved infrastructural, organizational and mechanical technologies facilitated the production and distribution of luxury items (e.g. faience, glassware, jewelry, ceramics, toreutics, etc) or how the invention and transfer of new technologies served the needs of the ancient societies for prosperity, hence luxury, will be discussed.

In the course of the programme, the latest historical research along with state-of-the-art scientific techniques applied to the analysis of archaeological findings will be presented by senior academics and field archaeologists who are experts in their research areas.

## Structure of the Programme

### PRESTIGE ITEMS PRODUCTION

- Early Glass: Cutting-edge technologies and luxury items
- Craft production in the Mycenaean palatial records
- Luxury and Coinage
- The circulation of ceramics as containers and/or luxury items
- Luxury Toreutics: Vagaries of Life-Style and Diplomacy

### THE LUXURY IN BUILT ENVIRONMENT

- Bathing systems in Classical and Hellenistic Greece. The case of the ancient Pella Bath structures.
- Paintings and mosaics in ancient Greece and Hellenistic Macedonia
- Sculptures adorning Roman Monumental Structures
- Designing for luxury on the Bay of Naples
- Luxury for the laity: the Propylaia of the Acropolis at Athens
- Geophysical methods in the detection of buried antiquities

### THE VOYAGE OF LUXURIES

- Early capital investment in land transport of metals and textiles
- Prestige transactions? The travel of Linear B inscribed transport stirrup jars
- Evidence of cargoes from a Bronze Age shipwreck
- The Antikythera Shipwreck: the route, the cargo and the Mechanism
- Maritime Culture: ancient harbours of the eastern Mediterranean
- Modern technology in documenting, exhibiting and teaching arts and antiquity; delicate artworks and their virtual travel

### Keynote Lecturer

**Prof. Dr. Emeritus Theodosios Tassios - National Technical University**

### Guest Lecturers

- Nikolaos Akamatis - *International Hellenic University*
- Magdalini Anastasiou - *Aristotle University of Thessaloniki*
- Georgia Aristodemou - *International Hellenic University*
- Panagiotis Athanasopoulos - *Lechaion Harbour Project, University of Copenhagen*
- Orestis Kourakis - *Fulbright Artist, Photographer, AMTh*
- Anna Michailidou - *The National Hellenic Research Foundation*
- Chrysoula Paliadeli - *Aristotle University of Thessaloniki*
- Marina Panagiotaki - *University of the Aegean*
- Charikleia Papageorgiadou - *The National Hellenic Research Foundation*
- Vassilis Petrakis - *The National Hellenic Research Foundation*
- John Seiradakis - *Aristotle University of Thessaloniki*
- Athanasios Sideris - *Economic University of Prague*
- Anastasios Tanoulas - *Committee for the Conservation of the Acropolis Monuments*
- Despoina Tsiafaki - *'Athena'- Research & Innovation Center*
- Grigorios Tsokas - *Aristotle University of Thessaloniki*
- Themis Veleni - *Telloglion Foundation of Art, AUTH*
- Mantha Zarmakoupi - *University of Birmingham*

### Programme Director

**Dr Anna Michailidou - The National Hellenic Research Foundation**

### Scientific Coordinator

**Dr Georgia Aristodemou - International Hellenic University**

### Working Hours

For the period of two (2) weeks (Monday to Friday) eighteen (18) lectures will be offered (10.00 - 12.30 hrs & 14.00 - 16.30 hrs).

Total duration 50 hours, plus hours for Museum and Site Visits. All lectures will be in English and will be held at the International Hellenic University, Thessaloniki, Greece.

### Course Credits

A Certificate of Attendance will be provided at the end of the programme to all participants who have fulfilled the course requirements. Students/graduates taking the course for credit at their home institutions will also have to deliver an Essay in order to obtain **6 ECTS credits. Essays should be between 4000-7000 words in length.** Since degree requirements vary among universities, students/graduates are advised to ensure, preferably in advance, that their college or university will recognize such certification and award the suggested credits.